

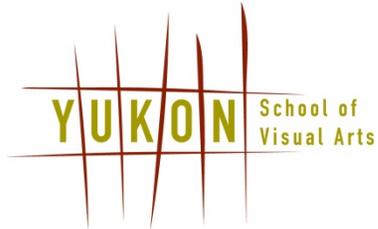
The (s)hiver arts society would like to thank the following sponsors for their generosity in helping to produce this year's festival:



Arts Fund



Klondike
VISITORS ASSOCIATION



Canada

KIAC

Yukon



The (s)hiver arts society recognizes that the festival occurs on traditional Tr'ondëk Hwëch'in land. Mahsi cho!



Welcome to the 5th annual (s)hiver arts festival! If you are new to the festival, there is a mix of indoor and outdoor art installations and performances to be enjoyed. This year, the outdoor exhibitions are located at various points along the Yukon River (please see map insert). Because of the distance between the indoor and outdoor venues, many events are scheduled for both nights so you don't have to worry if you miss something. Many thanks for your participation and have a great weekend!

(S)HIVER



The (s)hiver arts society is a registered not-for-profit whose mission is to promote the arts by providing opportunities for exhibition and performance for both aspiring and established artists. If you have an idea of something you would like to create or if you want to join the society, please contact us at dawsonshiver@gmail.com or drop us a line on our website, www.shiverartssociety.ca.

member? An adopted child... or a rival? Bad Girl explores the questions you've always wanted answers to (but have been afraid to ask...) The show stars Andy Pelletier, Marina Osmond & Sam Connolly - Costumes by Adonika Jayne - Lighting & Sound by Jem Titus - Written & Directed by Robin Sharp

18. **Georgia Sauve - Heart sculptures:** Raw, warm, tentative, fragile, complicated and hopeful. A sampling; with love..

19. **Deirdre Sokolowska - Little Horrors of Dawson:** A collection of photos from an ongoing series exploring the dreamlike qualities of Dawson City from a horror fanatic's perspective. Using stage gels, Instax film and found objects to create a world building narrative experience of over 50 photos.

20. **Heather Steinhagen & Rebecca Manias - Otherworldly:** Across the globe, many cultures allude to the Sasquatch (also Bigfoot, or Yeti) as the epitome of mysterious quiet forests; strong but subtle; the creature raises awareness surrounding environmental concerns as the earth's forests continue to shrink. The Sasquatch is a popular tale along the North West Coast of Turtle Island adopted by Indigenous legends, loggers, and hikers - although the giant ape-like creature is familiar to many across the world. Manias and Steinhagen explore the concepts and legends of the provoking nature of the Sasquatch through a contemporary installation piece that draws on their colourful, psychedelic and playful aesthetic sensibilities.

21. **Cari Tangedal - untitled:** Over the last year I have been gathering discarded objects for the purpose of constructing this dead bird; old sheets from hotels and materials from the dump have been collected through skinning plastic coating off wires, peeling inner tubes from bicycle wheels and butchering sheets of tin. In the process of building this bird on a large scale, I am thinking about human relationship to animals, the innate desire to be close to something wild, and the act of dismembering and repurposing their bodies as objects.

22. **The Lucky Ones:** The Lucky Ones are a Yukon band with members contributing from Lake Laberge to Old Crow, Whitehorse to Dawson City, and Faro. They grew up listening to the music of their parents, and their parents' parents before them. The Lucky Ones' unique brand of authentic country-roots music imports traditional arrangements with a contemporary disposition, reminiscent of old time dances in hotel taverns and barrooms, barns, kitchens and saloons.

23. **Jose Youx & Ludovic Antoine - A (N)Ice Bridge:** The idea for this piece was born in the minds of two West Dawsonites wanting to use this great temporary stage that the frozen Yukon river offers every winter. A bridge built of ice makes an ironic reference to the naive question very often asked by our dear summer visitors: "Where do you put the ice bridge in the summer?" It is also influenced by the abnormal freezing of the river that has occurred for the last 3 winters, which has interrupted the construction of the usual ice bridge. This has had a significant effect on the lives of West Dawsonites, as the commute to town is no longer predictable or guaranteed. This piece, mainly made from natural materials, is a reminder that one of the reasons we chose to call Dawson home is to live close to nature even if the laws of nature are not in our favour.

24. **Chevonne of the Yukon - Burlesque Performance.** In the 1890s dancer and inventor Loie Fuller pioneered the Serpentine Dance where light is reflected off yards of moving silk fabric resulting in a visual effects. Often copied in various forms, it became a staple at burlesque and vaudeville shows, including the Palace Grand Theatre. Join Chevonne of the Yukon as she explores modern possibilities with light and sound. Thanks to Eve Dewalt for the silk costume design. Please note: performance will precede Robin Sharp's Bad Girl @ KIAC if the temperature is less than -25.

surrounding us and invited them to look closely and/or widely and be spellbound by the simplicity that Mother Nature has to offer.

8. **Michel Gignac – Going Somewhere?** is an absurd sculpture consisting of a cluster of ladders frozen into the Yukon River that seem to go nowhere. They can be climbed, but where will this take you?

9. **GORELLAUME – "...and thanks for all the fish.":** Print on ice with charcoal & water.

10. **Dan Brown Hozjan – Tent and Canvas:** This work was conceived over long days of walking through the wild spaces of the Yukon and dreamt of during nights spent in canvas tents. It is a tribute to the vibrant light and life of the summertime.

11. **Adonika Jayne – Chapeau de Luxe:** Dawson City, the moment you've all been waiting for has finally arrived. After years of anticipation, Chapeau de Luxe will be re-opening its doors for one day only. Do not miss this opportunity to receive your very own, one of a kind, custom built head piece. At Chapeau de Luxe, the ornate, the absurd, and the non-functional, rule the show.

12. **Françoise La Roche – Rug Hooking Workshop:** I live in a cabin in the Yukon. I'm inspired by my surroundings, forest, flora and wildlife. My tapestries are often about animals and birds, real or imaginary. I use mainly wool—fabric and fibre—but I like to incorporate feathers, dog hair, fur and old man's beard lichen, as well as other natural materials I'm curious about. Most of all, I work with pictures. I make a sketch that I transfer on linen; then choose the colours. I dye fibres in the different shades and colours I need. My original drawing doesn't always look the same at the end of the process. I don't hesitate to undo my work if something doesn't seem right to me. I love every step of the creation process: searching for a topic, drawing on the linen, choosing the material and the colour, dyeing, hooking and finishing. When I create, I feel alive.

13. **Michael MacLean & Dawson City Youth– Riverside Gathering Pavilion:** The Yukon River has always been a place where people gather and its character has long been the topic of conversation and northern culture. In building upon this, this structure, perched on the river's bank, invites people to come together, warm up, and break bread. In these activities, the work strives to provide a space for community conversations surrounding northern public space, art and design. This project is the first step in a series of youth-led design-build projects. With support from RSS wood shop, TH Youth Center and Rising Youth.

14. **Aubyn O'Grady – Hanging Over Our Heads Aka "What the H. E. Double Hockey Sticks":** A banner to commemorate the uncertain future of the Art & Margaret Fry Arena. Like the ground beneath the rink the banner letters show signs of melting; they slip and sag a little, not quite what they used to be.

15. **Andy Pelletier – Soup Swap:** Winters in Dawson City are cold and long, but the community is warm! Grab a seat at the table and nourish yourself with some of Andy Pelletier's homemade soup of the day. Reject the capitalist structure and enjoy your soup freely in exchange for a drawing, poem or story. Or bring your favourite soup recipe to share with Andy for future Soup Swap events.

16. **Robert Service School – untitled.**

17. **Robin Sharp – Bad Girl:** Bad Girl is an exciting new comic play that explores the unique relationship between pets and pet owners. What if your dog turned into a human over night? Would they become your best friend? A family

Schedule of events



Friday, 25 January:

4 PM – 9 PM: Festival headquarters opening and art exhibit @ Visitor Information Centre (VIC)

5 PM – 9 PM: Aleks Bartosik's figurative (s)hifts @ Confluence Gallery (SOVA)

6 PM – 8 PM: Soup Swap with Andy Pelletier. Serving Pho... pho realz yo! @ KIAC ballroom

7 PM – 9 PM: Art Break Hotel - opening and reception @ the Pit

7 PM – 9 PM: KIAC member show opening @ ODD gallery – "... only in Dawson"

8:30 PM – Basspresso dance party @ Alchemy Café

9 PM: Robin Sharp presents Bad Girl @ KIAC ballroom

10 PM: Chevonne of the Yukon's burlesque performance - location TBA. Please note: performance may not be suitable for all audiences.

Saturday, 26 January:

Noon – 6 PM: Art market and festival information @ the VIC

Noon – 4 PM: Aleks Bartosik's figurative (s)hifts @ the Confluence gallery (SOVA)

Noon – 4 PM: Art Break Hotel @ the Pit

Noon – 5 PM: Muffin Café @ Alchemy Café

1 PM – 4 PM: 2-day rug hooking workshop with Françoise La Roche @ KIAC classroom. Please note: maximum 10 participants.

2 PM – 4 PM: Soup Swap with Andy Pelletier @ Riverside Gathering Pavilion. Serving French Canadian Split Pea Soup. Please bring your own bowl & utensil!

2 PM – 6 PM: Aleks Bartosik's figurative (s)hifts @ Confluence gallery (SOVA)

4 PM – 6 PM: Beat making demonstration with Tanner 'Naytcha Noize' Coyne @ KIAC classroom

6 PM – 8 PM: Deirdre Sokolowska's Little Horrors of Dawson & Robert Service School exhibition opening @ Ruby's

7 PM – 8 PM: Adonika Jayne presents Chapeau De Luxe @ Dänojà Zho Cultural Centre

8 PM: Robin Sharp presents Bad Girl @ KIAC ballroom

9 PM: Chevonne of the Yukon's burlesque performance @ location TBA. Please note: performance may not be suitable for all audiences.

8 PM - late: The Lucky Ones + other musical guests @ CKS

Sunday, 27 January



12 PM – 4 PM: Art market & festival information @ the VIC

Noon – 4 PM: Art Break Hotel @ the Pit

1 PM – 4 PM: Day 2 of 2-day rug hooking workshop with Françoise La Roche @ KIAC classroom.

2 PM – 4 PM: Deirdre Sokolowska's Little Horrors of Dawson & Robert Service School exhibition @ Ruby's

3 PM – 6 PM: SOVA clothing swap – all are welcome! @ SOVA lecture room (upstairs)

Please note that all outdoor exhibits are open throughout the weekend. The outdoor exhibits will also be illuminated at night (roughly around 7 PM) so this is also an opportune time for a visit.

The Visitor Information Centre headquarters will also host many impromptu artist talks and activities. Please stop by often for a free coffee and to see what's up.

Artist list:

Please note that the number preceding the artist name corresponds to their location on the map.

1. **Jacob Armstrong – Blacksmith demo:** Live blacksmithing at the confluence of the Klondike & Yukon rivers.

2. **aleks Bartosik – figurative (s)hifts** is a body of work created by Aleks Bartosik that explores the dynamics of the mind as experienced by a shifty creature. Through celebration of traditional draftsmanship, Bartosik intentionally deviates from the traditional approaches to painting and drawing techniques and incorporates the use of party lights to literally illustrate these shifts. Attracting the onlooker to, once more, investigate the artwork's theme about our capacity to grow, change, and transform through the experiences we go through life; either initiated by our selves or outside forces.

3. **Andréanne Bélanger – Doors on the River:** "DOOR, definition (Merriam-Webster dictionary) 1: a usually swinging or sliding barrier by which an entry is closed or opened 2: DOORWAY: the opening that a door closes especially: an entrance into a building or room 3: a means of access or participation: OPPORTUNITY // opens new doors // door for success" Doors on the river, is an attempt to materialize the multitude of symbolism, of the door. Out of the imaginary, it is presented in the dreamy context of the snow white, frozen Yukon River and the cold winter of the North. Open doors on the future, possibilities, others, passageways in which to lose or find ourselves. Closed doors on the past, ghosts, what shall be forgotten and lost. And between those, the paths that led us to choose.

4. **Aurora Stephany & Tanner 'Naytcha Noize' Coyne – Ch'aadrih nūu:** We welcome you to the place where the Earth meets the sky.

5. **Ismael Dorion-Franklin – Tales from within the Veil:** From the tropical savanna of Western Africa to the Island of Ayiti, from Haïti to "KKKanada" and from busy Montréal to the northern hamlet of Dawson, the only constant running through my veins is, change. In order to survive on the land, through slavery, various oppressive systems, hostile societies and the assaults of capitalism, one must adapt. A core identity will remain; as African and Tainos traditions have been preserved for centuries on Haïti under, to give a sole example, the guise of Voodooism. Yet, the socio-political context in which it endured called for transformation. Tainos cultural contributions allowed the spirituality of the "to be" Haitian people to express itself through tight bonds with the land and its inhabitants, while the violent imposition of Christianity by the colonialist European powers had the undesired effect of giving a language under which sacred and culturally important knowledge could stay hidden, thus, alive. White saints, black spirits. With this work, an humble attempt is made at revisiting old myths and stories, giving form to new ones, while echoing political, historical, cultural and personal issues.

6. **Cud Eastbound – untitled.** A large interactive structure located on the river at the confluence, where the Klondike and Yukon River come together.

7. **Frank Etchevary – various titles:** Franco-acadian from the Magdalen Islands (french: Iles-de-la-Madeleine), I navigate between the east coast Maritime's beaches and the forest of the wild northwest. Through a documentary approach, I choose to capture, into photography, illustrations and other mixed media, moments and daily things that intuitively dazzled me. I want to share with people the connections in the universe that is

A note about the map:
the numbers correspond to
5th the numbers by
the artist description in the program.



23. 23.
21. 6.

Front



11.

Dänojà Zho

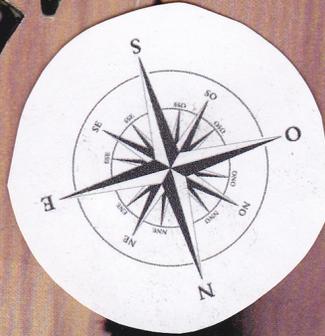
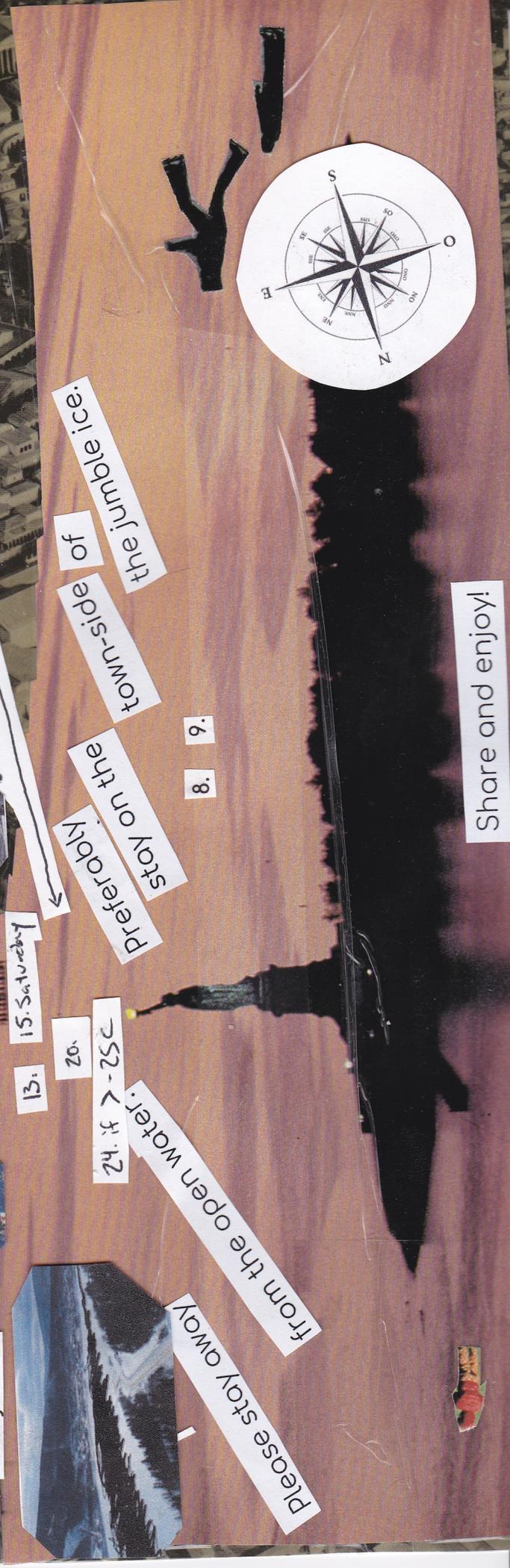


4.



3. the river... along

10. TBA



the jungle ice.
town-side of

preferably
stay on the

from the open water.
Please stay away!

8. 9.

Share and enjoy!

Last minute things...

Program cover and festival poster
designed by Courtney Wallace

Vendors during the Art Market,
Saturday & Sunday @ the VIC:

Peter Zenkl,

Wanda Jackel

Mo Knight,

Jules Bee,

Kim Martens,

Sophie Mutlu

& Emma Tom

Live music Friday night, 6 - 8 PM

@ the VIC: Eyrтт Willow,

Cud Eastbound, & Twin'd

Additional featured artists @ the VIC:

Peter Zenkl: Portraits of the Wild

A place where the winters are cold and magical. A place where the Grizzlies roam and the mosquitos fly. A place beyond your imagination. Welcome to the wild. Hi. I'm Peter and I'm a photographer. In my series "Portraits of the Wild" I present you with a few powerful portraits of those magical creatures that roam the mountains and valleys up here.

Sophie Mutlu: Hi my name is Sophie. I'm an illustrator and painter based in a tiny cabin somewhere in the woods outside of Whitehorse. My artworks are inspired by the things that I see, the nature that surrounds me, the places that I travel and the emotions that I feel.

Blacksmith demo hours:

Friday 5 - 7 PM

Saturday 3-7 PM

Sunday 4-6 PM

... also artist talks & random activities on Saturday and Sunday @ the VIC